

Benjamin Whitcomb

Current Position

Professor of Cello and Music Theory, 2012-present
Associate Professor of Cello and Music Theory, 2005–2012
Assistant Professor of Cello and Music Theory, 1999–2005
Department of Music, University of Wisconsin-Whitewater

- *Cello/Strings Courses:* Applied Cello, Cello Ensemble, Cello Seminar, Cello Pedagogy and Repertoire, Chamber Music, String Techniques
- *Theory Courses:* Aural Skills I & II, Theory II, Form and Analysis (undergraduate and graduate levels), Counterpoint (undergraduate and graduate levels), Introduction to Music Theory (as both a traditional class and an online class), Introduction to Classical Music, Independent Study: Introduction to Schenkerian Analysis, Independent Study: History of Music Theory

Education

Ph.D. Music Theory, University of Texas at Austin, 1999

- *Dissertation:* "The Coincidence Theory of Consonance: A Re-evaluation Based on Modern Scientific Evidence"
- *Supervisor:* Dr. Roger Graybill

M.M. Cello Performance, University of Texas at Austin, 1994

- *Major Professor:* Phyllis Young

Graduate Studies, Boston University, 1991–1992

- *Major Professor:* George Neikrug

B.M. Cello Performance, Oklahoma State University, 1991

- *Major Professor:* Evan Tonsing

Performing Experience

Solo Performances: Over 250 solo and chamber music recitals in the past decade (see attached list of recent performances)

Chamber Ensembles

Whitcomb-de Vries Duo, 2003–present

Ancora String Quartet, 2002–present

UW-W Piano Trio, 1999–present

Professional Orchestras

Madison Symphony Orchestra (associate principal), 2000–2003

Wisconsin Chamber Orchestra (assistant principal), 2000–2001

Beloit-Janesville Symphony Orchestra (assistant principal), 1999–2000

Austin Lyric Opera Orchestra, 1994–1999

Austin Symphony Orchestra, 1996–1997; 1998–1999

Laredo Philharmonic Orchestra, 1997–1998

Additional Teaching Experience

Teaching Assistant, Phyllis Young Cello Studio, University of Texas at Austin, 1997-1998

- Etudes and Excerpts for Cello (undergraduate and graduate cello majors)

Assistant Instructor, University of Texas at Austin, 1995–1997

- *Tonal Harmony* (second-year music theory for music majors)
- *Aural Skills* (second-year sight-singing and ear-training for music

majors)

Teaching Assistant, University of Texas at Austin, 1994–1995

- *Musicianship* (first-year sight-singing and ear-training for music majors)

Teaching Assistant, Boston University, 1991–1992

- Coached cello sectionals and served as principal cello for the University Orchestra

Publications and
Recordings

Compendium of Chords for the Cello. Authorhouse, 2017.

"Intonation on a String Instrument," *American String Teacher*, May 2017, 20-23.

"Memory Banks: 6 Strategies to Help Students Memorize Music More Effectively," *Strings*, February 2017, 58-59.

Bass Fingerings: Improve Your Left-Hand Game. Authorhouse, 2016.

Cello Fingerings: Improve Your Left-Hand Game. Authorhouse, 2015.

"Cello Ensembles: Repertoire and Rehearsal Techniques," *American String Teacher*, November 2014.

"Common Problems of Young Cellists," *American String Teacher*, June 2014.

The Advancing Violist's Handbook. Authorhouse, 2013.

The Advancing Violinist's Handbook. Authorhouse, 2013.

"Creating Your Own Cadenzas," *The Instrumentalist*, Fall 2013

The Advancing Bassist's Handbook. Authorhouse, 2012.

"My Turn", *American String Teacher*, February 2012, 92.

The Advancing Cellist's Handbook. Authorhouse, 2010.

Video Masterclass of Elgar and Bach. iTunes U, 2010.

ASTA String Syllabus: Chairman of the committee to edit and revise the section on cello literature for 2008 revision.

"Overcoming Performance Anxiety," *American String Teacher*, November 2008.

"Practicing Without Your Instrument," *Stringendo*, Fall 2008.

"A World of Possibilities," In *Sharpen Your Technique*. String Letter Publishing, 2008.

"A World of Possibilities," *Strings* magazine, Feb. 2008.

Performance article on "Jesu, Joy of Man's Desiring" in *Teaching Music Through Performance: Orchestra*, vol. 3. GIA Publications, 2007.

"Improving Intonation," *American String Teacher*, November 2007, 42–45

Bach and Gabrielli. MSR Classics CD 1177, 2007

"Reinventing the Ear: Twentieth-Century Theories of Pitch Perception and the Coincidence Theory of Consonance," *Theoria: Historical Aspects of Music Theory* 12 (2005): 69–92

Numerous reviews of books, CDs, and published music in the *American String Teacher*, 2007-present

Presentations

National and International

- "Understanding Intonation," National Conference of the American String Teacher's Association, Tampa, FL, March 2016
- "Teaching Cello Students to Devise Better Fingerings," National Conference of the American String Teacher's Association, Salt Lake City, UT, March 2015
- "Creating Your Own Cadenzas," National Conference of the American String Teacher's Association, Louisville, KY, March 2014
- "Cello Ensembles: Repertoire and Rehearsal Techniques," National Conference of the American String Teacher's Association, Providence, RI, March 2013
- "Psychological Aspects of Practicing," National Conference of the Australian String Teachers Association, Melbourne, AUS, July 2012
- "Creating Your Own Cadenzas," National Conference of the Australian String Teachers Association, Melbourne, AUS, July 2012
- "Helping Cello Students Devise Good Fingerings," National Conference of the Australian String Teachers Association, Melbourne, AUS, July 2012
- "Teaching Musicality," National Conference of the Australian String Teachers Association, Melbourne, AUS, July 2012
- "Workshop on Rehearsing Cello Ensemble Music," Mokpo Dream Orchestra, Seoul, South Korea, November 2011
- "The Psychology of Practicing," National Conference of the American String Teacher's Association, Atlanta, GA, March 2009
- "Teaching Students to Play Musically," National Conference of the American String Teacher's Association, Albuquerque, NM, February 2008
- "Fun and Effective Ways to Rehearse Chamber Music," National Conference of the American String Teacher's Association, Albuquerque, NM, February 2008
- "Devising Good Fingerings for Cello," National Conference of the American String Teacher's Association, Detroit, MI, March 2007
- "Teaching Students to Create Their Own Cadenzas," National Conference of the American String Teacher's Association, Kansas City, KS, March 2006
- "Overcoming Performance Anxiety," National Studio Teachers' Forum of the ASTA National Convention, Reno, NV, February 2005
- "Improving Cello Intonation," National Studio Teachers' Forum of the ASTA National Convention, Reno, NV, February 2005
- "Teaching Effective Practicing Techniques," National Studio Teachers' Forum of the ASTA National Convention, Dallas, TX, March 2004
- Panel Discussion on Practicing, National Studio Teachers' Forum of the ASTA National Convention, Dallas, TX, March 2004
- "Beautifying the Vibrato," Assistant Presenter to Phyllis Young, National Conference of the American String Teachers' Association, Columbus, OH, March 2003

"Psychophysical Models of Octave Equivalence and their Significance for Music Theory," AMS/SMT National Meetings, Phoenix, AZ, October 1997

Regional

"On Writing Your Own Cadenzas," Oklahoma State University Cello Day, Stillwater, OK, February 2012

"How to Practice Efficiently and Effectively," Annual Conference of the Oklahoma Music Educators Association, Tulsa, OK, January 2012

"Strategies for Fixing Technical Problems of Young Cellists," Annual Conference of the Oklahoma Music Educators Association, Tulsa, OK, January 2012

"Effective Practicing," MNSOTA Retreat, August 2011.

"Octave Equivalence," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, November 2010

"Bowing Styles and Musical Styles," Wisconsin Music Educators State Convention, Madison, WI, October 2007

"Reinventing the Ear: Twentieth-Century Theories of Pitch Perception and the Coincidence Theory of Consonance," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, September 2005

"Teaching Effective Practicing Techniques," UT-Austin Seminar, Austin, TX, November 2003

"Intonation: There's More to It Than You Think," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, February 2003

"Music, Ratios, and the Ear," Guest Lecture Series, Grand Valley State University, Grand Rapids, MI, March 2002

"Sensory Consonance," Guest Lecture Series, Grand Valley State University, Grand Rapids, MI, March 2002

"Cello Fest 2001!" Featured Instrument Presentation, State Convention of the Wisconsin Music Educators Association, Madison, October 2001

"Sensory Consonance," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, September 2001

"New Music Reading Session," State Convention of the Wisconsin Music Educators Association, Madison, October 2000

"Prime Numbers and Consonance: The Limit of the Number 7," Music Theory and Composition Forum, The University of Texas at Austin, November 1997

"Octave Equivalence," Music Theory and Composition Forum, The University of Texas at Austin, April 1997

"The Critical Band and the Limit of Discrimination," Music Theory and Composition Forum, The University of Texas at Austin, October 1995

Masterclasses

Washington State, Pullman, WA, Oct. 2016

University of Idaho, Moscow, ID, Oct. 2016

Indiana University Pennsylvania, Indiana, PA, Oct. 2015

Western Michigan, Kalamazoo, MI, Oct. 2015
 GVSU, Grand Rapids, MI, Oct. 2015
 Gifted Music School, Salt Lake City, UT, March 2015
 UNCG, Greensborough, NC, Oct. 2014
 IL-ASTA State Conference, Chicago, IL, Oct. 2013
 Midwest Young Artists, Chicago, IL, April 2013
 Wisconsin Youth Symphony, Madison, WI, April 2013
 Hillsdale College, Hillsdale, MI, March 2013
 Michigan State University, Lansing, MI, March 2013
 Monash University, Melbourne, Australia, July 2012
 Song Room Program, Melbourne, Australia, July 2012
 University of Minnesota, Minneapolis, MN, March 2012
 Oklahoma State University, Stillwater, OK, February 2012
 KyungHee University, Seoul, South Korea, November 2011
 SookMyung University, Seoul, South Korea, November 2011
 Korea International School, Seoul, South Korea, November 2011
 Mokpo Dream Orchestra, Seoul, South Korea, November 2011
 Royal Irish Academy of Music, Dublin, Ireland, May 2010
 University of North Texas, Denton, TX, March 2010
 University of Texas at Arlington, Arlington, TX, March 2010
 University of Minnesota, Minneapolis, MN, March 2010
 St. Olaf College, Northfield MN, March 2010
 National ASTA Conference, Santa Clara, CA, February 2010
 University of Guadalajara, MX, September 2009
 Wisconsin Youth Symphony Orchestras, February 2009
 Ohio State University, Columbus, OH, February 2008
 Milwaukee Youth Symphony Orchestras, January 2008
 Kansas University, Lawrence, KS, November 2007
 Kansas State University, Manhattan, KS, November 2006
 University of Central Oklahoma, Edmond, OK, November 2006
 University of Texas at Austin, Austin, TX, March 2006
 University of Texas at Arlington, Arlington, TX, March 2006
 Indiana University of Pennsylvania, Indiana, PA, January 2005
 Maranatha Baptist Bible College, Watertown, WI, August 2004
 University of Nebraska at Lincoln, Lincoln, NE, January 2004
 University of Texas at Austin, Austin, TX, November 2003
 Maranatha Baptist Bible College, Watertown, WI, August 2002
 Grand Valley State University, Grand Rapids, MI, March 2002

Other Professional
 Activities

American String Teacher (the journal of the American String Teachers' Association): Editor of the *Cello Forum*, 2005–2009

UW-W String Academy (Whitewater, WI): Director, 2007; Faculty, 1999–2006

National String Workshop (Madison, WI): Cello Faculty, 2001 and 2006

Flute Society. Judge for national composition competition, 2001.

UW-W Chamber Music Camp (Whitewater, WI): Director, 2005–2008

UW-W Orchestra Camp (Whitewater, WI): Director, 2004 and 2007–present; Cello/Strings Faculty, 2000–present

UW-Madison Summer String Camp (Madison, WI): Strings Faculty, 2002, 2004, and 2005

UW-W Summer Piano Institute (Whitewater, WI): Music Theory Faculty, 2000–2008

- UT Piano Workshop* (Austin, TX): Music Theory Faculty, 1997
Longhorn Music Camps (Austin, TX): Cello/Strings Faculty, 1996–1998
UT String Project (Austin, TX): Instructor, 1992–1996
- Honors and Awards
- College Excellence Award in Service, 2011
Citation of Leadership and Merit, ASTA, 2010-2011
Scholarship and Creative Achievement Award, UW-Whitewater, 2010-2011
Citation for Leadership and Merit, American String teachers Association, 2010
Outstanding Teacher Award, Wellers-Knilans Complex, 2009
Scholarship and Creative Achievement Award, UW-Whitewater, 2006-2007
UW-W Music Department Nominee, College Excellence Award in Research, 2004-2005
UW-W Music Department Nominee, College Excellence Award in Teaching, 2003-2004
- Leadership and Service
- Professional Affiliations*
American String Teachers Association
- Secretary, 2010-2012
 - Chair of Student Chapters Committee, 2008-2010
 - Editorial Committee, American String Teacher Journal, 2006–present
 - Special Projects Grant Committee, 2005-2007
 - Wisconsin Chapter President, 2004–2006
- Wisconsin Cello Society
- Vice President, 2009-2013
 - Regional Director, 2000–2006
- Society for Music Theory
American Musicological Society
- UW-W Music Department*
Musicology/Theory Colloquium, Founder and Coordinator, 2000–present
Music Mosaics Recital Series, Founder and Coordinator, 2002–present
Recruiting Committee, 2009-present
Bramblett Memorial Chamber Music Committee, 2008-present
Director of String Activities, 2007-present
Marketing and Publicity Committee, 2007-present
- Chairman, 2007-present
- WMEA State Solo/Ensemble Day Committee, 2000–2005
Recognition Committee, 2001–2003
- Chairman, 2001–2002
- Eleven personnel search committees since 1999, four of which I chaired
- UW-W College of Arts and Communications*
College Excellence Award Committee, 2005–2006
Visiting Artists Committee, 2002–2007
- UW-W University Committees*
Academic Standards Committee, 2011-2013
Faculty Development Committee, 2011-2013

Honors Council, 2009-2011
Faculty Development Committee, 2007-2009
University Election Committee, 2001–2007
▪ Chairman, 2003-2007
University Budget Committee, 2000–2001

Sample Listing of Solo and Chamber Music Performances since 2005

*Jan. 15, 2005	Piano Trio concert	Edgerton, WI
*Jan. 27, 2005	Piano Trio concert	Indiana University, PA
*Feb. 16, 2005	Allyson Fleck Recital	Beloit, WI
March 1, 2005	Solo Recital	Whitewater, WI
Mar. 13-15, 2005	Bach Suite performance for Dancescapes Ballet Series	Whitewater, WI
April 23, 2005	Christian Ellenwood Recital	Whitewater, WI
May 18, 2005	Ancora String Quartet	Madison, WI
May 20, 2005	Ancora String Quartet	Madison, WI
June 5, 2005	Ancora String Quartet	Whitewater, WI
July 12, 2005	Piano Institute Lecture Recital & Solo Recital	Whitewater, WI
Sept. 9, 2005	Joint concert: Benjamin Whitcomb; Paradise String Band	Whitewater, WI
Sept. 13, 2005	Faculty Piano Trio	Whitewater, WI
Sept. 29, 2005	Baroque Cello Concerti by Benjamin Whitcomb and Friends	Whitewater, WI
*Oct. 2, 2005	Faculty Piano Trio	"Live from the Chazen" Concert Series, Madison, WI
Nov. 13, 2005	UW-W Symphony Orchestra Concert featuring Beethoven Triple Concerto performed by professors League, Whitcomb, and Chung	Whitewater, WI
Dec. 15, 2005	Solo Recital	Fort Atkinson, WI
Jan. 22, 2006	Solo Recital	Whitewater, WI
Jan. 29, 2006	Solo Recital	Whitewater, WI
*March 27, 2006	Solo Recital	Baylor University, Waco, TX
*March 28, 2006	Solo Recital	UT-Arlington, TX
*March 29, 2006	Solo Recital	UT-Austin, TX
*May 21, 2006	Concerto performance with Mukwonago H.S. Orchestra	Mukwonago, WI
July 1, 2006	Solo Recital	Whitewater, WI
*July 28-29, 2006	Performances of choreographed Bach Suite at UW-Milwaukee Summer Ballet Series	Milwaukee, WI
July 30, 2006	Ancora String Quartet	Whitewater, WI
Aug. 19, 2006	Ancora String Quartet	Madison, WI
Sept. 17, 2006	Musical Mosaics performance	Whitewater, WI
Sept. 23, 2006	Ancora String Quartet	Madison, WI
Sept. 26, 2006	Solo Recital	Whitewater, WI
Oct. 26, 2006	Performance with the UW-Whitewater Symphony Orchestra at the WSMA Convention	Madison, WI
Nov. 10, 2006	Solo Recital	Whitewater, WI
*Nov. 19, 2006	Solo Recital	Kansas State University, Manhattan, KS
*Nov. 20, 2006	Solo Recital	Oklahoma State University, Stillwater, OK
*Nov. 21, 2006	Solo Recital	University of Central Oklahoma, Edmond, OK
*Dec. 7, 2006	Concerto performance with Kettle Moraine H.S. Orchestra	Wales, WI
*Jan. 14, 2007	Ancora String Quartet	"Live from the Chazen" Concert Series, Madison, WI
Feb. 3, 2007	Ancora String Quartet	Madison, WI
*Feb. 4, 2007	Solo Recital	"Live from the Chazen" Concert Series, Madison, WI
March 4, 2007	Frank Hanson Recital	UW-Whitewater
March 6, 2007	Christian Ellenwood Recital	Whitewater, WI

*March 23, 2007	Concerto performance with the Hartford H. S. Orchestra	Hartford, WI
April 10, 2007	Solo Recital	Whitewater, WI
*April 14, 2007	Solo Recital	Fort Atkinson, WI
June 1, 2007	Ancora String Quartet	Madison, WI
June 2, 2007	Ancora String Quartet	Madison, WI
July 10, 2007	Solo Recital	Whitewater, WI
Aug. 5, 2007	Ancora String Quartet	Whitewater, WI
Aug. 7, 2007	Solo Recital	Whitewater, WI
Sept. 7, 2007	Ancora String Quartet	Madison, WI
Sept. 15, 2007	Ancora String Quartet	Madison, WI
Sept. 22, 2007	Solo Recital	Whitewater, WI
Oct. 12, 2007	Solo Recital	Whitewater, WI
*Oct. 13, 2007	Solo Recital	Janesville, WI
*Oct. 14, 2007	Solo Recital	"Live from the Chazen" Concert Series, Madison, WI
Nov. 11, 2007	Faculty Piano Trio	Whitewater, WI
*Nov. 19, 2007	Solo Recital	University of Oklahoma, Norman, OK
*Nov. 20, 2007	Solo Recital	University of Kansas, Lawrence, KS
Dec. 2, 2007	Ancora String Quartet	Watertown, WI
Dec. 18, 2007	Ancora String Quartet	Madison, WI
Jan. 27, 2008	Faculty Piano Trio	Madison, WI
Feb. 2, 2008	Ancora String Quartet	Madison, WI
Mar. 12-14, 2008	Concerto with UW-W Chamber Orchestra	Southern WI and northern IL
April 5, 2008	Concerto with UW-W Chamber Orchestra	Whitewater, WI
Apr. 6, 2008	Ancora String Quartet	Madison, WI
May 31, 2008	Ancora String Quartet	Madison, WI
July 9, 2008	Solo Recital	Whitewater, WI
*July 16, 2008	Solo Recital	Galena, IL
Sept. 2, 2008	Ancora String Quartet	Madison, WI
Sept. 9, 2008	Solo Recital	Whitewater, WI
Sept. 12, 2008	Ancora String Quartet	Madison, WI
Sept. 13, 2008	Ancora String Quartet	Madison, WI
*Sept. 14, 2008	Ancora String Quartet	Monroe, WI
Nov. 3, 2008	Faculty Chamber Music Recital	Whitewater, WI
*Nov. 14, 2008	Solo Performance for Chancellor's Inauguration	Whitewater, WI
Jan. 25, 2009	Ancora String Quartet	Whitewater, WI
Jan. 31, 2009	Ancora String Quartet	Madison, WI
Feb. 1, 2009	Faculty Piano Trio	Whitewater, WI
*Feb. 2, 2009	Ancora String Quartet	Portage, WI
Mar. 3, 2009	Faculty Chamber Music Recital	Whitewater, WI
May 3, 2009	Concerto Performance with UW-W Orchestra	Whitewater, WI
May 30, 2009	Ancora String Quartet	Madison, WI
June 23, 2009	Solo Recital	Whitewater, WI
June 24, 2009	Ancora String Quartet	Whitewater, WI
Aug. 21, 2009	Ancora String Quartet	Whitewater, WI
*Sept. 8, 2009	Solo Recital	Guadalajara, Mexico
*Sept. 9, 2009	Solo Recital	Guadalajara, Mexico
*Sept. 13, 2009	Ancora String Quartet	Monroe, WI
Sept. 20, 2009	Faculty Piano Trio	Whitewater, WI

Nov. 5, 2009	Ancora String Quartet	Madison, WI
*Nov. 7, 2009	Ancora String Quartet	Stoughton, WI
*Nov. 14, 2009	Concerto with Beaver Dam Symphony	Beaver Dam, WI
*Dec. 13, 2009	Ancora String Quartet	Watertown, WI
*Jan. 3, 2010	Solo performance	"Live from the Chazen" Concert Series, Madison, WI
Jan. 26, 2010	Solo Recital	Whitewater, WI
Jan. 30, 2010	Faculty Piano Trio	Naperville, IL
Feb. 14, 2010	Faculty Piano Trio	Whitewater, WI
Sept. 19, 2009	Ancora String Quartet	First Unitarian Society, Madison, WI
*Mar. 14, 2010	ASQ on "Live from the Chazen" Concert	Madison, WI
Mar. 15, 2010	Faculty Chamber Music Recital	Whitewater, WI
*Mar. 24, 2010	Solo Recital	Denton, TX
*Mar. 25, 2010	Solo Recital	San Marcos, TX
Apr. 18, 2010	Chamber Music Recital	Barrington, IL
*Apr. 25, 2010	Solo Recital	San Juan, Puerto Rico
*Apr. 26, 2010	Solo Recital	San Juan, Puerto Rico
*May 25, 2010	Chamber Music Recital	Dublin, Ireland
June 7, 2010	Ancora String Quartet	First Unitarian Society, Madison, WI
Aug. 10, 2010	Solo Recital	Stillwater, OK
Aug. 20, 2010	Ancora String Quartet	Whitewater, WI
Sept. 8, 2010	Solo Recital	Whitewater, WI
Sept. 12, 2010	Solo Recital	Whitewater, WI
Sept. 28, 2010	Whitewater Chamber Players	Whitewater, WI
Oct. 3, 2010	Faculty Piano Trio	Naperville, IL
Oct. 10, 2010	Ancora String Quartet	First Unitarian Society, Madison, WI
Oct. 24, 2010	Faculty Piano Trio	Whitewater, WI
*Nov. 6, 2010	Ancora String Quartet	Stoughton, WI
*Jan. 15, 2011	Solo Recital	Janesville, WI
*Jan. 16, 2011	"Live from the Chazen" Concert	Madison, WI
Jan. 18, 2011	Solo Recital	Whitewater, WI
Feb. 1, 2011	Faculty Piano Trio	Whitewater, WI
Feb. 22, 2011	Whitewater Chamber Players	Whitewater, WI
Feb. 27, 2011	Whitewater Chamber Players on "Live from the Chazen" Concert	Madison, WI
Mar. 12, 2011	Ancora String Quartet	First Unitarian Society, Madison, WI
*May 15, 2011	Ancora String Quartet	Monroe, WI
June 19, 2011	Solo Recital	Whitewater, WI
July 1, 2011	Solo Recital	Fort Atkinson, WI
July 11, 2011	Solo Recital	Whitewater, WI
Aug. 7, 2011	Solo Recital	Whitewater, WI
*Aug. 12, 2011	Ancora String Quartet	Whitewater, WI
Aug. 15, 2011	Solo Recital	Madison, WI
*Aug. 19, 2011	Solo Recital	Madison, WI
Sept. 22, 2011	Ancora String Quartet	Whitewater, WI
*Sept. 29, 2011	Ancora String Quartet	Madison, WI
Oct. 1, 2011	Ancora String Quartet	Madison, WI
Nov. 13, 2011	Bach Suite Cycle	Whitewater, WI
*Nov. 25, 2011	Solo Recital	Seoul, South Korea
*Jan. 31, 2012	Faculty Piano Trio	Janesville, WI

*Feb. 3, 2012	Faculty Piano Trio	Lake Geneva, WI
Feb. 4, 2012	Faculty Piano Trio	Whitewater, WI
*Feb. 7, 2012	Faculty Piano Trio	Minneapolis, MN
*Feb. 9, 2012	Faculty Piano Trio	Northfield, MN
*Feb. 10, 2012	Faculty Piano Trio	Decorah, IA
*Mar. 16, 2012	Bach Suite Cycle	Madison, WI
Apr. 3, 2012	Faculty Chamber Music Concert	Whitewater, WI
*May 16, 2012	Ancora String Quartet	Madison, WI
*May 18, 2012	Ancora String Quartet	Madison, WI
May 20, 2012	Ancora String Quartet	Madison, WI
*May 24, 2012	Concerto Performance	Waukesha, WI
*June 15, 2012	Bach Suite Cycle	Fort Atkinson, WI
Jun 24, 2012	Solo Recital	Whitewater, WI
June 27, 2012	Solo Recital	Whitewater, WI
Sept. 9, 2012	Solo Recital	Whitewater, WI
*Sept. 11, 2012	Ancora String Quartet	Madison, WI
Sept. 15, 2012	Ancora String Quartet	Madison, WI
Sept. 26, 2012	Chamber Music Recital	Whitewater, WI
Dec. 23, 2012	Solo Recital	Stillwater, OK
*Jan. 13, 2013	Solo Recital at "Live from the Chazen"	Madison, WI
Jan. 26, 2013	Concerto performance	Whitewater, WI
Feb. 12, 2013	Faculty Piano Trio	Whitewater, WI
*Feb. 13, 2013	Faculty Piano Trio	Milwaukee, WI
*Feb. 24, 2013	Faculty Piano Trio at "Live from the Chazen"	Madison, WI
*Feb. 24, 2013	Ancora String Quartet	Stoughton, WI
*Mar. 7, 2013	Faculty Piano Trio	Hillsdale, MI
*Mar. 8, 2013	Faculty Piano Trio	Lansing, MI
Mar. 12, 2013	Music Mosaics Chamber music concert	Whitewater, WI
*Mar. 17, 2013	Ancora String Quartet	Richland Center, WI
*Apr. 14, 2013	Ancora String Quartet	Beloit, WI
*Apr. 29, 2013	Ancora String Quartet	Sun Prairie, WI
*May 1, 2013	Ancora String Quartet	Madison, WI
*May 3, 2013	Ancora String Quartet	Janesville, WI
May 4, 2013	Ancora String Quartet	Madison, WI
*May 30, 2013	Ancora String Quartet	Middleton, WI
June. 23, 2013	Concerto performance	Whitewater, WI
*Sept. 13, 2013	Ancora String Quartet	Stoughton, WI
Sept. 18, 2013	Solo Recital	Milwaukee, WI
Sept. 19, 2013	Solo Recital	Whitewater, WI
Sept. 20, 2013	Solo Recital	Waunakee, WI
*Sept. 21, 2013	Solo Recital	Beloit, WI
*Sept. 22, 2013	Solo Recital at "Live from the Chazen"	Madison, WI
Oct. 6, 2013	Music Mosaics Chamber music concert	Whitewater, WI
Oct. 20, 2013	Concerto performance	Whitewater, WI
*Oct. 27, 2013	Chamber Music Recital at "Live from the Chazen"	Madison, WI
Feb. 23, 2014	Faculty Piano Trio	Whitewater, WI
Feb. 27, 2014	Faculty Piano Trio	Dubuque, IA
May 6, 2014	Ancora String Quartet	Madison, WI
May 8, 2014	Ancora String Quartet	Madison, WI

May 9, 2014	Ancora String Quartet	Madison, WI
June 22, 2014	Concerto performance	Whitewater, WI
July 17, 2014	Faculty Piano Trio	Whitewater, WI
Sept. 25, 2014	Ancora String Quartet	Madison, WI
*Sept. 27, 2014	Ancora String Quartet	Beloit, WI
Sept. 28, 2014	Ancora String Quartet	Madison, WI
Oct. 20, 2014	Ancora String Quartet	Madison, WI
*Oct. 27, 2014	Ancora String Quartet	Dubuque, IA
*Oct. 28, 2014	Ancora String Quartet	Fort Atkinson, WI
Jan. 24, 2015	Concerto performance	Whitewater, WI
Jan. 27, 2015	Faculty Piano Trio	Whitewater, WI
Mar. 8, 2015	Music Mosaics Chamber music concert	Whitewater, WI
*Apr. 11, 2015	Concerto performance	Beaver Dam, WI
*May 1, 2014	Faculty Piano Trio	Rice Lake, WI
May 19, 2015	Ancora String Quartet	Madison, WI
May 21, 2015	Ancora String Quartet	Madison, WI
May 22, 2015	Ancora String Quartet	Janesville, WI
May 23, 2015	Ancora String Quartet	Madison, WI
June 21, 2015	Concerto performance	Whitewater, WI
July 14, 2015	Solo Recital	Whitewater, WI
Sept. 8, 2015	Solo Recital	Whitewater, WI
Sept. 18, 2015	Ancora String Quartet	Madison, WI
Sept. 19, 2015	Ancora String Quartet	Madison, WI
Oct. 4, 2015	Music Mosaics Chamber music concert	Whitewater, WI
*Oct. 8, 2015	Ancora String Quartet	Fort Atkinson, WI
*Oct. 25, 2015	Solo Recital	Grand Rapids, MI
*Oct. 26, 2015	Solo Recital	Kalamazoo, MI
*Oct. 27, 2015	Solo Recital	Ypsilanti, MI
*Oct. 28, 2015	Solo Recital	Bowling Green, OH
*Oct. 29, 2015	Solo Recital	Columbus, OH
*Oct. 31, 2015	Solo Recital	Indiana, PA
Nov. 1, 2015	Whitewater Chamber Players	Whitewater, WI
Jan. 31, 2016	Faculty Piano Trio	Whitewater, WI
Mar. 8, 2016	Music Mosaics Chamber music concert	Whitewater, WI
*Mar. 17, 2016	Faculty Piano Trio	Normal, IL
*Mar. 18, 2016	Faculty Piano Trio	Champaign, IL
*Apr. 4, 2016	Faculty Piano Trio	Stoughton, WI
*May 3, 2016	Ancora String Quartet	Beloit, WI
*May 6, 2016	Ancora String Quartet	Fort Atkinson, WI
May 19, 2016	Ancora String Quartet	Madison, WI
May 20, 2016	Ancora String Quartet	Madison, WI
May 21, 2016	Ancora String Quartet	Madison, WI

**invited/refereed performances*

References:

David Littrell
Kansas State University
785-532-3804
dlitmus@ksu.edu

Elizabeth Morrow
University of Texas at Arlington
817-272-2483
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